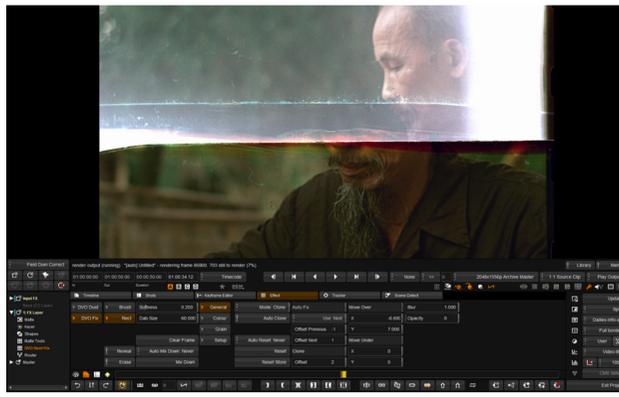


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We develop "works of art" through the techniques of chemical, physical and visual restoration, and are recognised leaders in all fields of film. This was a good primer into the workings of an image restoration facility. I did not expect a lot from it as it was written for those who have a great deal of knowledge of this type of thing. Those who don't usually have it outlined in a really good way, in order for them to understand it without being overwhelmed by too much information. So, if you are looking for an easy to understand guide to how this works then go for it, if you want something in depth, then go somewhere else. If you don't have experience with this stuff then it is probably a good book. A good book with a bunch of advice. Not really the first one you need to read to get this topic covered though. If you're looking for a detailed and hands on book about it, I would recommend either "Restoring Old Movies" or "Restoring Old and Damaged Photos" by the same guy, John Rolfe. An excellent overview. It's a good book to have for in-depth study. I would recommend it for anyone who's serious about the subject, or if you're considering opening a restoration facility, but don't want to get bogged down in too much detail. I also found this to be a very good guide. I would highly recommend this book for anyone wanting to start up their own restoration service. I find this book to be rather detailed and insightful. There is a lot of information to cover, but if you have a firm grasp of the basic concepts of this field, it will be a good resource. Worth mentioning, that the book was authored by a person that used to work for my company (EOS Imaging), so there are a lot of insider tips and practical experience points. And an excellent read. I would highly recommend this book to anyone starting up a project, as it is a detailed book and would make a great reference and/or a resource book for a lot of aspects in a project. A book that can be used to aid in the development of the restorer's eye. For the budding restorer, it is not the most in-depth book out there. However, it can be used to learn about the different tools, techniques and methods needed to develop a good eye. And for the more established restorer, it is a wonderful resource book 82157476af

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